

God Bless' The Child

VOCAL SOLO

SLOW BALLAD (♩ = ♩♩♩)

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

⑤

THEM THAT'S

GOT SHALL GET, THEM THAT'S NOT SHALL LOSE, SO THE

BI-BLE SAYS, AND IT STILL IS NEWS. MA-MA MAZ HAVE,

AND PA-PA MAZ HAVE BUT GOD BLESS THE CHILD THAT'S GOT HIS OWN, THAT'S GOT HIS

OWN YES THE STRONGS GET MORE WHILE THE WEAK ONES FADE,

17 EMP-TY POCK-ETS DON'T EV-ER MAKE THE GRADE; -

19 MA-MA MAZ HAVE AND PA-PA MAZ HAVE, BUT GOD BLESS THE CHILD THAT'S

22 GOT HIS OWN, THAT'S GOT HIS OWN.

25 EVEN BTHS (♩ = ♪)

MON-AY, YOU GOT LOTS OF FRIENDS, CROWD-IN' ROUND THE DOOR,

WHEN YOU'RE GONE AND SPEND-IN' ENDS THEY DON'T COME ROUND NO MORE.

33 SWING BTHS (♩ = ♪)

RICH RE-LATIONS GIVE, CRUST OF BREAD, AND SUCH, YOU CAN HELP YOUR-SELF, BUT DON'T

TAKE TOO MUCH! MA-MA MAY HAVE, AND PA-PA MAY HAVE, BUT

GOD BLESS THE CHILD THAT'S GOT HIS OWN THAT'S GOT HIS OWN.

43 EVEN BTHS

MON-AY, YOU GOT LOTS OF FRIENDS, CROWD-IN' ROUND THE DOOR,

WHEN YOU'RE GONE AND SPEND-IN' ENDS THEY DON'T COME BACK NO MORE.

MA-MA MAY HAVE AND PA-PA MAY HAVE BUT GOD BLESS THE CHILD THAT'S

GOT HIS OWN THAT'S GOT HIS OWN.

(A.D.L.B.)

EV'RY CHILD HAS GOT TO HAVE HIS OWN.

God Bless' The Child

ALTO SAX 1

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)

Alto Sax 1

Handwritten musical notation for measures 27-30. The key signature is two sharps (F# and C#). The time signature is 4/4. The word "PLAY" is written above the staff at measures 27 and 30. Measure numbers 27, 28, 29, and 30 are written below the staff.

Handwritten musical notation for measures 31-34. The key signature is two sharps. The word "(33) SWING BTHS (♩ = ♩♩)" is written above the staff. Measure numbers 31, 32, 33, and 34 are written below the staff.

Handwritten musical notation for measures 35-38. The key signature is two sharps. Measure numbers 35, 36, 37, and 38 are written below the staff.

Handwritten musical notation for measures 39-42. The key signature is two sharps. Measure numbers 39, 40, 41, and 42 are written below the staff. The dynamic marking "mf CRESC." is written above measure 41, and "f" is written below measure 42.

Handwritten musical notation for measures 43-46. The key signature is two sharps. The word "(43) EVEN BTHS (♩ = ♩)" is written above the staff. A dashed line above the staff is labeled "1st TRB. CUE". The word "PLAY" is written above the staff at measure 46. Measure numbers 43, 44, 45, and 46 are written below the staff. The dynamic marking "mf" is written below measure 43.

Handwritten musical notation for measures 47-50. The key signature is two sharps. The word "PLAY" is written above the staff at measure 48. Measure numbers 47, 48, 49, and 50 are written below the staff.

Handwritten musical notation for measures 51-54. The key signature is two sharps. The word "(51) SWING BTHS (♩ = ♩♩)" is written above the staff. Measure numbers 51, 52, 53, and 54 are written below the staff.

Handwritten musical notation for measures 55-58. The key signature is two sharps. Measure numbers 55, 56, 57, and 58 are written below the staff.

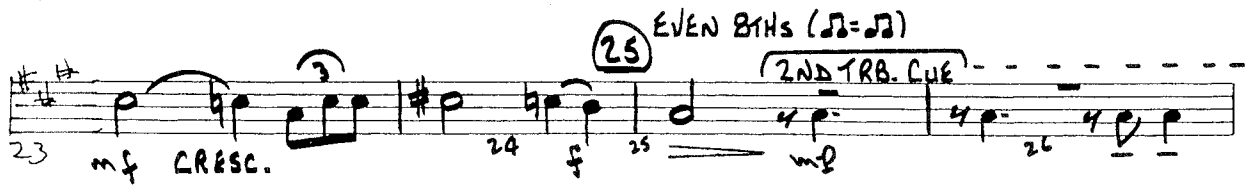
Handwritten musical notation for measures 59-61. The key signature is two sharps. The word "(A Tempo)" is written above the staff. Measure numbers 59, 60, and 61 are written below the staff. The dynamic markings "mf" and "ff" are written below the staff.

God Bless' The Child

ALTO SAX 2

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♪³)



Alto Sax 2

Handwritten musical score for Alto Sax 2, featuring various musical notations such as notes, rests, dynamics, and performance instructions.

27 *PLAY* 28 29 30 *PLAY*

31 32 33 34

35 36 37 38

39 40 41 42 *mf CRESC.* *f*

43 *PLAY* 44 45 46

47 *PLAY* 48 49 50

51 *SWING BTHS* (♩ = ♩³) 52 53 54

55 56 57 58

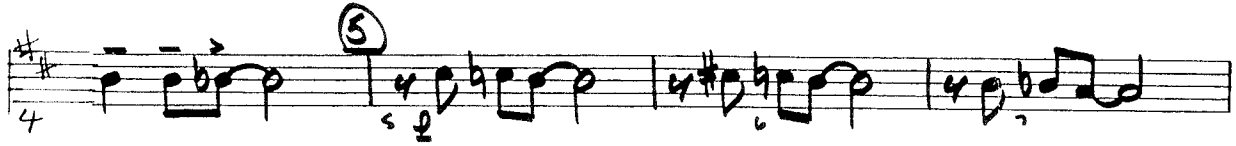
59 *A Tempo* 60 61 *ff*

God Bless' The Child

TENOR SAX 1

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = $\frac{3}{4}$)



Tenor Sax 1

27 28 29 30 **PLAY**

31 32 33 34 **(33) SWING BTHs** ($\text{♩} = \text{♩} \text{♩}$)

35 36 37 38

39 40 41 *mf* **CRÉSC.** 42 *f*

43 44 45 46 **(43) EVEN BTHs** ($\text{♩} = \text{♩}$) **3RD TRB. CUE** **PLAY**

47 48 49 50 **PLAY**

51 52 53 54 **(51) SWING BTHs** ($\text{♩} = \text{♩} \text{♩}$)

55 56 57 58

59 60 61 **A Tempo** *ff*

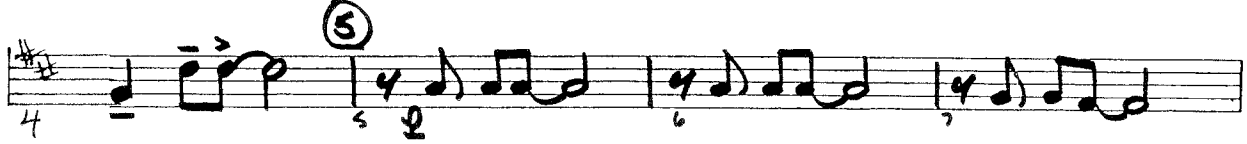
RARE

God Bless' The Child

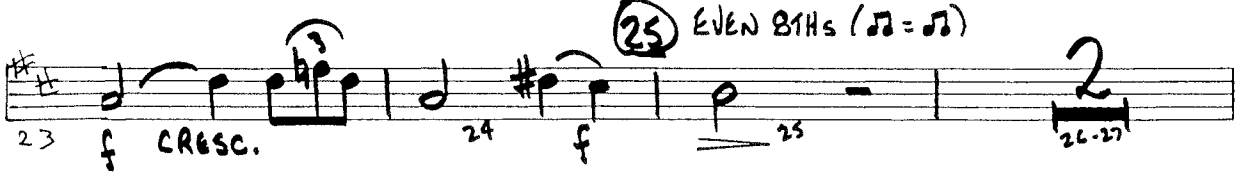
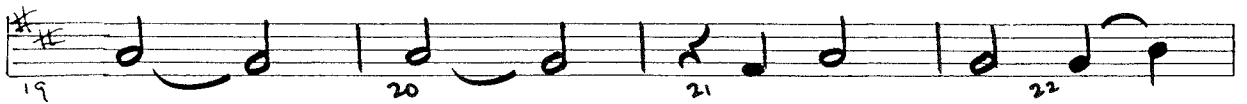
TENOR SAX 2

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)



(15)



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Tenor Sax 2

Handwritten musical score for Tenor Sax 2, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Measures 28-30. Dynamics: *mp*.
- Staff 2: Measures 31-34. Annotation: (33) SWING BTHS (♩ = ♩³). Dynamics: *mf*.
- Staff 3: Measures 35-37. Dynamics: *mf*.
- Staff 4: Measures 38-41. Annotation: (43) EVEN BTHS (♩ = ♩). Dynamics: *mf* CRESC.
- Staff 5: Measures 42-46. Dynamics: *f*, *mf*. Annotation: 2 (measures 44-45).
- Staff 6: Measures 47-50. Dynamics: *mf*.
- Staff 7: Measures 51-54. Annotation: (51) SWING BTHS (♩ = ♩³). Dynamics: *mf*.
- Staff 8: Measures 55-58. Dynamics: *mf*.
- Staff 9: Measures 59-61. Annotation: (A Tempo). Dynamics: *mf*, *ff*.

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BARITONE SAX

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'SLOW BALLAD' with a note equal to a triplet quarter note. The first measure is marked with a circled '1' and dynamics 'mf' and 'f'. The second staff starts with a circled '5' above the first measure. The third staff starts with a circled '8' above the first measure. The fourth staff starts with a circled '12' above the first measure. The fifth staff starts with a circled '15' above the first measure. The sixth staff starts with a circled '19' above the first measure. The seventh staff starts with a circled '23' above the first measure, which is marked 'mf' and 'CRES.'. The eighth staff starts with a circled '25' above the first measure, which is marked 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Baritone Sax

Handwritten musical score for Baritone Sax, measures 27-61. The score is written on seven staves in the key of D major (two sharps). The music includes various rhythmic patterns and dynamics. Key annotations include:

- Measure 33: **(33) SWING BTHS** ($\text{♩} = \text{♩}^3 \text{♩}$)
- Measure 43: **(43) EVEN BTHS** ($\text{♩} = \text{♩}$)
- Measure 41: **mf CRESC.**
- Measure 51: **(51) SWING BTHS** ($\text{♩} = \text{♩}^3 \text{♩}$)

The score concludes with a double bar line and a fermata over the final notes in measure 61, which are marked **ff**.

God Bless' The Child

TRUMPET 1

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)

IN STAND, NOT TOO DEEP

25 EVEN BTHS (♩ = ♩)

Trumpet 1

33 SWING BTHS (♩ = ♩³)

Musical staff 33-36. Measure 33: whole rest. Measure 34: whole rest. Measure 35: quarter notes G4, A4, B4, C5, marked *mf*. Measure 36: quarter notes D5, C5, B4, A4, marked *f*.

Musical staff 37-40. Measure 37: whole note G4. Measure 38-40: triplet of quarter notes G4, A4, B4.

Musical staff 41-43. Measure 41: quarter notes G4, A4, B4, C5, marked *mf* and *CRESC.*. Measure 42: quarter notes D5, C5, B4, A4, marked *f*. Measure 43: quarter note G4.

43 EVEN BTHS (♩ = ♩)

Musical staff 44-47. Measure 44-45: half note G4. Measure 46: quarter notes G4, A4, B4, C5, marked *mf*. Measure 47: quarter note G4.

Musical staff 48-50. Measure 48: quarter notes G4, A4, B4, C5, marked *mf*. Measure 49: quarter note G4. Measure 50: whole rest.

51 SWING BTHS (♩ = ♩³)

Musical staff 51-53. Measure 51: quarter notes G4, A4, B4, C5, marked *f* and *Soli*. Measure 52: quarter notes D5, C5, B4, A4. Measure 53: quarter notes G4, A4, B4, C5.

Musical staff 54-57. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes D5, C5, B4, A4. Measure 56-57: half note G4.

Musical staff 58-59. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes D5, C5, B4, A4, marked *mf* and *A tempo*.

Musical staff 60-61. Measure 60: whole note G4, marked *ff*. Measure 61: whole rest.

God Bless' The Child

TRUMPET 2

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♪)

IN STAND, NOT TOO DEEP

EVEN BTHS (♩ = ♪)

Trumpet 2

33 SWING BTHS (♩ = ♩³)

33 34 35 36

37 38-40

43 EVEN BTHS (♩ = ♩)

41 42 43

44-45 46 47

48 49 50

51 SWING BTHS (♩ = ♩³)
SOLI:

51 52 53

54 55 56-57

58 59

60 61

Trumpet 3

33 SWING BTHS (♩ = ♩³)

Musical notation for measures 33-40. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 starts with a triplet of eighth notes marked *mf*. Measure 36 continues with eighth notes. Measure 37 has a whole note. Measure 38-40 has a triplet of eighth notes.

Musical notation for measures 41-43. Measure 41 starts with a triplet of eighth notes marked *mf* *CRÉSC.*. Measure 42 continues with eighth notes. Measure 43 has a triplet of eighth notes marked *f*. Measure 43 is circled and labeled "43 EVEN BTHS (♩ = ♩)".

Musical notation for measures 44-47. Measure 44 has a whole rest marked "2" above it. Measure 45 has a whole rest. Measure 46 starts with eighth notes marked *mf*. Measure 47 has a whole rest.

Musical notation for measures 48-50. Measure 48 has a whole rest. Measure 49 has eighth notes marked *f*. Measure 50 has a whole rest.

51 SWING BTHS (♩ = ♩³)
Soli

Musical notation for measures 51-53. Measure 51 starts with eighth notes marked *f*. Measure 52 continues with eighth notes. Measure 53 has eighth notes.

Musical notation for measures 54-57. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56-57 has a whole rest marked "2" above it.

Musical notation for measures 58-59. Measure 58 has eighth notes. Measure 59 has eighth notes marked *mf* and "A Tempo".

Musical notation for measures 60-61. Measure 60 has a whole note marked *ff*. Measure 61 has a whole note marked *ff*.

God Bless' The Child

TRUMPET 4

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)

Handwritten musical score for Trumpet 4. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The tempo is marked 'SLOW BALLAD' with a note equal to a triplet quarter note. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-4. Measure 1 has a dynamic marking of *f*. Measure 2 has a circled '3' above it. Measure 4 has a circled '5' above it.
- Staff 2: Measures 5-12. Measure 5 has a circled '5' above it. Measure 12 has a circled '8' above it.
- Staff 3: Measures 13-17. Measure 13 has a circled '13' below it. Measure 14 has a circled '14' below it. Measure 15 has a circled '15' above it. Measure 17 has a circled '15-17' below it. A bracket spans measures 13-17 with the lyrics 'IN STAND, NOT TOO DEEP' written below it.
- Staff 4: Measures 18-21. Measure 18 has a circled '18' below it. Measure 19 has a circled '19' below it. Measure 20 has a circled '20' below it. Measure 21 has a circled '21' below it.
- Staff 5: Measures 22-24. Measure 22 has a circled '22' below it. Measure 23 has a circled '23' below it. Measure 24 has a circled '24' below it. A bracket spans measures 22-24 with the dynamic marking *mf* and the instruction 'CRESC.' written below it.
- Staff 6: Measures 25-27. Measure 25 has a circled '25' to the left of the staff. Measure 26 has a circled '26-27' below it. Measure 27 has a circled '27' below it.
- Staff 7: Measures 28-32. Measure 28 has a circled '28' below it. Measure 29 has a circled '29' below it. Measure 30 has a circled '30' below it. Measure 31 has a circled '31' below it. Measure 32 has a circled '32' below it.

Trumpet 4

33 SWING BTHS (♩ = ♩³)

33 34 35 36

37 38-40

41 42 43

43 EVEN BTHS (♩ = ♩)

44-45 46 47

48 49 50

51 SWING BTHS (♩ = ♩³)
SOLO

51 52 53

54 55 56-57

58 59

60 61

God Bless' The Child

TROMBONE 1

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♪)

The musical score for Trombone 1 is written on a single staff in bass clef with a common time signature (C). It consists of several lines of music with various annotations:

- Line 1:** Measures 1-2. Measure 1 starts with a *mf* dynamic. Measure 2 has a first ending bracket (1.) and a second ending bracket (2.).
- Line 2:** Measures 3-5. Measure 3 has a first ending bracket (3.). Measure 4 has a first ending bracket (4.). Measure 5 has a first ending bracket (5-8).
- Line 3:** Measures 9-12. Measure 9 has a first ending bracket (9.). Measure 10 has a first ending bracket (10.). Measure 11-12 has a first ending bracket (11-12).
- Line 4:** Measures 13-18. Measure 13 has a first ending bracket (13) and a *mf* dynamic. Measure 14 has a first ending bracket (14). Measure 15 is circled with the number 15. Measure 15-18 has a first ending bracket (15-18).
- Line 5:** Measures 19-24. Measure 19-22 has a first ending bracket (19-22). Measure 23 has a *mf* dynamic and a *CRESC.* marking. Measure 24 has a *f* dynamic.
- Line 6:** Measures 25-28. Measure 25 has a circled number 25, a first ending bracket (25), and a *mf* dynamic. Measure 26 has a first ending bracket (26). Measure 27 has a first ending bracket (27). Measure 28 has a first ending bracket (28).
- Line 7:** Measures 29-32. Measure 29 has a first ending bracket (29). Measure 30 has a first ending bracket (30). Measure 31 has a first ending bracket (31). Measure 32 has a first ending bracket (32).

Trombone 1

33 SWING BTHS (♩ = ♩³)

33 34 35

36 37 38-40

41 mf CRESC. 42 f 43 mp 44

45 46 47 48

49 50 51

52 53 54

55 56-57

58 59 mf

60 ff 61 ff

43 EVEN BTHS (♩ = ♩)

51 SWING BTHS (♩ = ♩³)

A tempo

2

ONARD
'BRARY

God Bless' The Child

TROMBONE 2

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)

25 EVEN BATHS (♩ = ♩)

Trombone 2

33 SWING BTHS (♩ = ♩³)

Musical notation for measures 33-40. Measure 33 starts with a whole note G^b. Measure 34 has a quarter note G^b, quarter note F^b, quarter note E^b, and quarter note D^b. Measure 35 has a quarter note D^b, quarter note C^b, quarter note B^b, and quarter note A^b. Measure 36 has a quarter note A^b, quarter note G^b, quarter note F^b, and quarter note E^b. Measure 37 has a quarter note E^b and a quarter rest. Measure 38-40 is a triplet of quarter notes: G^b, F^b, and E^b.

43 EVEN BTHS (♩ = ♩)

Musical notation for measures 41-48. Measure 41 has a whole note G^b with dynamics *mf* and *CRESC.*. Measure 42 has a whole note F^b with dynamics *f*. Measure 43 has a whole note E^b with dynamics *mf*. Measure 44 has a whole note D^b. Measure 45 has a whole note C^b. Measure 46 has a whole note B^b. Measure 47 has a whole note A^b. Measure 48 has a whole note G^b.

51 SWING BTHS (♩ = ♩³)

Musical notation for measures 49-54. Measure 49 has a whole note G^b. Measure 50 has a whole note F^b. Measure 51 has a whole note E^b. Measure 52 has a whole note D^b. Measure 53 has a whole note C^b. Measure 54 has a whole note B^b.

Musical notation for measures 55-57. Measure 55 has a whole note A^b. Measure 56-57 is a triplet of quarter notes: G^b, F^b, and E^b.

Musical notation for measures 58-59. Measure 58 has a whole note G^b with dynamics *mf*. Measure 59 has a whole note F^b.

Musical notation for measures 60-61. Measure 60 has a whole note E^b with dynamics *ff*. Measure 61 has a whole note D^b with dynamics *ff*.

God Bless' The Child

TROMBONE 3

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)

25

EVEN 8THS (♩ = ♩)

Trombone 3

33 SWING BTHs (♩ = ♩³)

Musical notation for measures 33-37. Measure 33 starts with a whole note. Measures 34-37 contain eighth notes with accents and slurs. Measure 38-40 is a triplet of eighth notes.

43 EVEN BTHs (♩ = ♩)

Musical notation for measures 41-48. Measure 41 has dynamics *mf* and *CRESC.*. Measure 42 has dynamic *f*. Measure 43 has dynamic *mf*. Measures 44-48 contain eighth notes with slurs and accents.

51 SWING BTHs (♩ = ♩³)

Musical notation for measures 49-54. Measures 49-54 contain eighth notes with slurs and accents.

2

Musical notation for measures 55-57. Measure 55 is a whole note. Measures 56-57 are a triplet of eighth notes.

A tempo

Musical notation for measures 58-59. Measure 58 has a triplet of eighth notes. Measure 59 has dynamics *mf* and quarter notes.

Musical notation for measures 60-61. Measure 60 has dynamic *ff*. Measure 61 has dynamic *ff*.

God Bless' The Child

TROMBONE 4

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩³)

The musical score for Trombone 4 is written on a single staff in bass clef with a common time signature (C). The tempo is marked 'SLOW BALLAD' with a note equal to a triplet quarter note. The score is divided into two sections: 'SLOW BALLAD' and 'EVEN BETHS'. The 'SLOW BALLAD' section consists of measures 1 through 24. Measure 1 starts with a dynamic marking of *mf*. Measures 5-8, 9-12, and 15-18 are marked with a 4-measure rest. Measure 15 is circled in the original score. Measure 23 has a dynamic marking of *mf* and a 'CRESC.' marking. Measure 24 ends with a dynamic marking of *f*. The 'EVEN BETHS' section consists of measures 25 through 32. Measure 25 is circled in the original score and starts with a dynamic marking of *mf*. Measures 29 and 32 are marked with a 4-measure rest.

Trombone 4

33 SWING 8THS (♩ = ♩♩)

Musical notation for measures 33-40. Measure 33 starts with a half note G4. Measure 34 has eighth notes G4, A4, B4, G4. Measure 35 has eighth notes G4, A4, B4, G4. Measure 36 has eighth notes G4, A4, B4, G4. Measure 37 has a half note G4. Measure 38-40 is a triplet of quarter notes G4, A4, B4.

43 EVEN 8THS (♩ = ♩)

Musical notation for measures 41-48. Measure 41: mf CRESC. Measure 42: f. Measure 43: mf. Measure 44: #. Measure 45: #. Measure 46: #. Measure 47: #. Measure 48: #.

51 SWING 8THS (♩ = ♩♩)

Musical notation for measures 49-61. Measure 49: v. Measure 50: v. Measure 51: v. Measure 52: v. Measure 53: v. Measure 54: v. Measure 55: v. Measure 56-57: 2. Measure 58: 3. Measure 59: A tempo mf. Measure 60: ff. Measure 61: ff.

God Bless' The Child

GUITAR

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩♩)

Chord progression for measures 1-4: Cma7 C7 F7 Db7 C9 F9 Emi7 A7 Dmi7 Gsus7(b9)

Chord progression for measures 5-8: Cma7 C7 F7 Cma7 C7 F7 Gmi7 Db7 C7 Gmi7 Db7 C7 Gb7

Chord progression for measures 9-12: Fma7 F6 Fmi:(ma7) Fmi:b Emi7 A7 A7 Dmi:9 G7

Chord progression for measures 13-16: C7 F7 C7 Ab7 Dmi7 (15) Cma7 C7 F9 Cma7 C7 F9 Ab7

Chord progression for measures 17-20: Gmi7 C9 Gmi7 C9 Gb7(b5) Fma9 F6 Fmi:9(ma7) Fmi:b

Chord progression for measures 21-24: Cma7 C#7 Dmi:9 G7 Dmi7(G) C9 F9 C9 B7 E7(b5)

Chord progression for measures 25-28: Ami F#mi:7(b5) B7(b9) Emi7 Cma7 B7(b5) E7(b9)

Guitar

Ami F#m:7(b9) B7(b9) Em:7 A9 A9 Dm:7 G7

29 30 31 32

(33) SWING BTHS (♩ = ♩♩)

CMA7 C7 F9 CMA7 C7 F9 Gm:7 Db9 C9 Gm:7 Db9(b9) C9 Gb9

33 34 35 36

FMA9 F6 Fm:9(mA7) Fm:6 Em:7 A9 A9 Dm:7 G7

37 38 39 40

C9 F9 C9 B7 E7(b9) (43) Ami F#m:7(b9) B7(b9)

41 Sim. 42 43 44

Em:7 CMA7 B7(b9) E7(b9) Ami F#m:7(b9) B7(b9)

45 46 47 48

Em:7 A9 A9 Dm:7 Dm:7/G (54) SWING BTHS (♩ = ♩♩)

49 50 51 52

Gm:7 Db9 C9 Gm:7 Db9(b9) C9 Gb9 FMA9 F6

53 54 55

Fm:9(mA7) Fm:6 CMA7 C#o7 Dm:9 G13 || A A A

56 57 58 4 4 4

(Allegro) F9 Ab7(b9) G7 C13

59 60 61

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PIANO

SLOW BALLAD (♩ = 100)

CMA9 C13 F13 Db13 C13 F9 A7(b9) Dmi11 Gsus7(b9)

mf

5 CMA9 C13 F13 CMA9 C13 F13 Gmi7 Db9 C7 Gmi7 Db9 C7 Gb9

FMA9 F6 Fmi9(ma7) Fmi6 Emi7 A13 A7 Dmi9 G13

C13 F13 C13 Ab9 Dmi7 (3) 6 (3) 5 CMA9 C13 F13 CMA9 C13 F13 Ab13 Gmi7

Gmi7 C13 Gmi7 C9 Gb9(b5) FMA9 F6 Fmi9(ma7) Fmi6

Piano

21 CMA7 C#07 Dmi9 G13 Dmi7/G C13 F13 C13 B9 E7(b9)

25 EVEN BHS (♭♭=♭♭) A mi A mi/G# A mi/G F#m7(b5) B7(b9) Emi7 Emi/D CMA7 B7(b9) E7(b9)

mf

29 A mi A mi/G# A mi/G F#m7(b5) B7(b9) Emi7 A9 A9(b9) Dmi9 Dmi7/G G7(b9)

33 SWING BHS (♭♭=♭♭) CMA9 C13 F13 CMA9 C13 F13 Gmi7 Db13 C13 Gmi7 Db9(b5) C13 Gb9 FMA9

37 F6 Fmi9(maj) Fmi6 Emi7 A13 A9 Dmi7 G13

41 C13 F13 C13 B9 E7(b9) A mi A mi/G# A mi/G F#m7(b5) B7(b9)

Piano

Emi7 Emi/D Cma7 B7(b9) E7(b9) Ami Ami/G# Ami/G F#mi7(b9) B7(b9)

Emi7 A9 A7(b9) Dmi9 Dmi7/2 G13 (5) SWING B1Hs (♭♭=♭♭) C13 Gb9(b9) F13 C13 Gb9(b9) F13

Gmi7 Db9 C9 Gmi7 Db9(b9) C13 Gb9 Fma9 F6 Fmi9(ma7) Fmi6

Cma9 C#o7 Dmi9 G13

(A tempo) F9 Ab9(b9) G7(b9) C13

God Bless' The Child

BASS

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = ♩♩)

CMA7 F7 Db7 C9 Fa Emi7 A7 Dmi7 Gsus7(b9)

mf 1. 2. 3. 4.

⑤ CMA7 C7 F7 CMA7 C7 F7 Gmi7 Db7 C9 Gmi7 Db7 C7 Gb7

5. 6. 7. 8.

FMA7 Fb Fmi(mA7) Fmi6 Emi7 A7 A7 Dmi9 G7

9. 10. 11. 12.

C7 F7 C7 Ab7 Dmi7 (15) CMA7 C7 Fa CMA7 C7 Fa Ab7

13. 14. 15. 16.

Gmi7 C9 Gmi7 C9 Gb7(b9) FMA9 Fb Fmi9(mA7) Fmi6

17. 18. 19. 20.

CMA7 C#7 Dmi9 G13 Dmi7/G C9 Fa C9 B7 E7(b9)

21. 22. 23. 24.

EVEN 8THS (♩ = ♩♩)

②5 Ami Ami/G# Ami/G F#m7(b9) B7(b9) Emi7 Emi/D CMA7 B7(b9) E7(b9)

25. 26. 27. 28.

Bass

Am: Am:/G# Am:/G F#m7(b9) B7(b9) Em:7 A9 A7 Dm:7 Dm:7/G G7

29 30 31 32

SWING BTHS (♩ = ♩♩)

(33) CMA9 C9 F9 CMA9 C9 F9 Gm:7 Db9 C9 Gm:7 Db9(b9) C9 Gb9

33 34 35 36

FmA9 Fb Fm:9(mA7) Fm:6 Em:7 A9 A9 Dm:7 G7

37 38 40

C9 F9 C9 B7 E7(b9) (43) Am: Am:/G# Am:/G F#m7(b9) B7(b9)

41 42 43 44

Em:7 Em:/D CMA9 B7(b9) E7(b9) Am: Am:/G# Am:/G F#m7(b9) B7(b9)

45 46 48

Em:7 A9 A7 Dm:7 Dm:7/G G13 (51) C9 Gb9(b9) F9 C9 Gb9(b9) F9

49 50 51 52

SWING BTHS (♩ = ♩♩)

Gm:7 Db9 C9 Gm:7 Db9(b9) C9 Gb9 FmA9 Fb

53 54 55

Fm:9(mA7) Fm:6 CMA9 C#m7 Dm:7 G13 // 3 4 4 4

56 57 58

(A tempo) F9 Ab9(b9) G7 C13

mf 59 60 61

God Bless' The Child

DRUMS

Words and Music by
ARTHUR HERZOG JR.
and BILLIE HOLIDAY
Arranged by JERRY NOWAK

SLOW BALLAD (♩ = 3♩)

RIDE Cym.

* HI HAT ON 2 AND 4

(5)

(25)

EVEN 8THS (♩ = 8♩)
CLOSED HI HAT

Drums